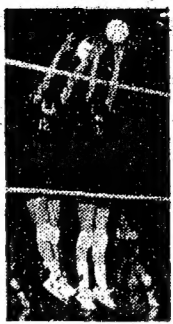


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The Gateway

University of Nebraska at Omaha

Tuesday, November 5, 1996

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Candidates Prepare for Run-Off Election

BY LAURA SETLAK

A run-off election will be held Nov. 12-13 in the race for Student President/Regent. The two candidates, William Waller and Jason Winterboer, were each asked a series of questions and their responses to these questions follow:

Wally Waller

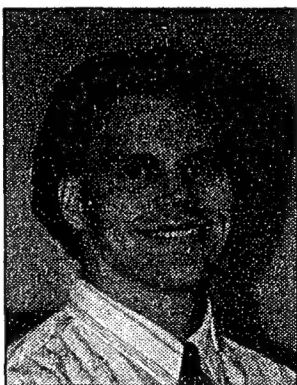
Why did you choose to run for Student President/Regent?

"I feel it's time for somebody who represents the entire university through the diverse culture and the diverse nature of the university. Because of the diverse university that we belong to, with all different styles, different races, different creeds, just different people, I think somebody has to be diverse to be in the position, and I looked at it, I go, you're not part of the problem, you're part of the solution, and that's kind of backwards, but I wanted to be part of the solution. I wanted to make UNO the best that I could. After being over there on the football team, you learn to kind of point your finger a lot, at Student Government, at the Student Center. Well, I don't point fingers. I point my finger at myself to see what I could do."

How would you present yourself to the Board of Regents? How would you want them to look at you?

"Like a regular person. I think that's what's missing in politics. A regular person isn't represented. I'm a regular student: I'm not a politician. I have no desires to be a politician, I just want to get stuff done because I care. I'm somebody who's going to know because I'm somebody who's going to be asked. I ask everybody, 'what do you want?' That's important. You know, maybe I don't get to see everything. I want them to look at me as professional because I am a professional, and if people for some reason think I'm not a professional, it's because they don't know me. I

--see Waller, page 2--



WALLER

Jason Winterboer

Why did you choose to run for Student President/Regent?

"I chose to run for Student President/Regent because I've been in several different types of organizations on campus from Student Programming Organization to the Honors Program and I thought that the student body president really needs to be well-versed in student activities. I think somebody who is well-versed in student activities can really represent students the best because he or she really has a very good idea of what the student body is made of, what things they'd like to see done, and also be a worthy knowledge of the system here at UNO. It tends to be really large and bureaucratic and you have to know how to work with it. You can't head-butt it or go against it, you simply have to work with it and use all methods of diplomacy that you might have."

How would you present yourself to the Board of Regents? How would you want them to look at you?

"I want to come across as somebody who is very level-headed. Somebody who has good logic and reasoning skills, looks at things very reasonably, doesn't jump to conclusions, but makes a good, thorough decision. Somebody who represents the students to the best of his or her ability, tries to do it fairly, and really communicates the students' points of view rather than just his point of view."

If you had to choose three words to describe you, what would they be, and why?

--see Winterboer, page 2--



WINTERBOER

Candy on the mind



Kristi Miller and her brother Adam find their way to the candy during trick-or-treating in the HPER building on Halloween.

-Chad Greene



Members of Sigma Kappa sorority line up for their meeting Sunday night in the Student Center.

-Chad Greene

Why I left UNO...

Transfer Students Speak Out

BY BRIAN J. TODD

The following is part two in a six-part series examining UNO's retention and recruitment problems. Next issue: UNO's reputation: myth vs. reality.

At a meeting of the University of Nebraska Board of Regents this summer, several members of the board noted UNO's inability to keep top students enrolled at the university.

But solutions from the regents do not seem close at hand. In an interview last month, Regent Nancy O'Brien said that the board currently has no hard evidence as to why students are leaving UNO, though she did suggest a lack of student involvement on campus and the lack of a "college atmosphere" at UNO.

"The lack of a college atmosphere, the stereotypical college atmosphere," said Brian DeVeney, when asked why he transferred from UNO to Colorado State University in Fort Collins, Colo.

DeVeney, a former Regents Scholar at UNO who ranked 17th in his high school class and scored a 29 on the ACT, is exactly the type of student that the regents agree NU needs to keep in the state.

One of the reasons he left UNO and his full-ride scholarship, DeVeney said, was because he felt that students at UNO were just going to school to get a degree so they could get a job, rather than going to school to learn.

But the attitude of the other students was not the only reason he felt uncomfortable at UNO. DeVeney said he was looking for a social life on campus and a faculty that was more actively involved with groups and students on campus.

"At CSU, the teachers there, the primary thing they do is teach students," he said.

He felt the teachers at UNO were not as interested in students' lives, he said, though he felt he got a good education while at UNO.

Dennis Kanago, a soon-to-be junior at UNO, said he is re-enrolling at the university after leaving UNO after the spring semester in 1991.

Kanago, who scored a 27 on the ACT, said he left UNO because he had been put on academic probation.

--see Retention, page 3--

Greeks Do The Right Thing

BY JONATHAN PELPHREY

Rather than existing solely as social organizations, UNO's greek organizations are actively involved in a variety of philanthropic service projects.

A number of UNO's fraternities and sororities work very hard to make an impact in the community, said Melissa Buck, a member of Chi Omega. "Greeks are very worthwhile. They do so many things in the community," Buck said. "It's much more than just a social club."

While there are fraternal organizations which focus almost completely on community service, most of UNO's greek organizations are "social". That does not stop them from involving themselves in service projects, however.

Jeff Bisbee, a UNO senior and member of Pi Kappa Alpha, said that the level of involvement varies from group to group.

"If the philanthropy chair is motivated to get things done and say we're gonna do something — and give dates, people are going to show up," Bisbee said.

Junior Jocelyn Wachal, a member of Alpha Xi Delta, agrees with Bisbee. She said most people are more than willing to help out when

it comes to service activities.

Ryan Tourangeau is the philanthropy chairman for Theta Chi this year. He said his fraternity has been pretty active recently. "We had a table set up in the Student Center in an effort to make people aware of the benefits of organ tissue donation," he said.

On top of that, said Tourangeau, Theta Chi just got approval to help with campus aluminum can recycling efforts. He said his fraternity will start by working with the system already in place. "We'll be using the bins we already have until we find a better way to do it." Recycling bins have been on campus for some time, he said, but the program is barely working. "I'm brainstorming on ways to make it better — bigger bins, for instance."

Not all philanthropic efforts, however, are centered on the UNO campus. In fact, the majority of greek service activities take place in the broader community.

Senior Abe Hoskins Jr., a member of Kappa Alpha Psi, said his fraternity will be helping to

--see Greeks, page 6--

--from Waller, page 1--

am a professional. They think I'm not because they don't know me, judging me strictly on my appearance, or a brief two seconds, or the people I hang around with or stereotypes. I think that I am UNO. I represent the entire student body, so I think that's what's important."

If you had to choose three words to describe you, what would they be, and why?

"Passionate, because when I get involved in something, it's not something I put my toe in and I see if it's hot or cold. It's 'oh, I want to be in that' and I jump in head first, full force, with nothing else on my mind. That's how I approach football, that's how I approach my kids — I work with Muscular Dystrophy, and that's how I approach them. You learn a lot from those kids: a 7-year-old kid who has Muscular Dystrophy and knows they will be in a wheelchair by the time you're 10, you learn how to live. I think passion is the most important thing: the will and drive to everyday ask yourself 'what would I do to make my school better?' The next word I would use is intelligence. I have a unique kind of intelligence, and that's not meant to be cocky in any way, because I've had to learn differently than other people. I'm a disabled student. I was thought at one time to be mentally handicapped when I was in grade school with a speech impediment, and I couldn't read. Once they learned that I could fix the speech impediment, and teach me how to read all over again because of the dyslexia, I think I had to learn in another way that other people didn't have to learn. I had to learn in a more of an audio way how to speak, and my writing skills have improved, but that all-around knowledge and being able to look at the big picture and not just this one issue: how does this one issue affect a bunch of other issues — not the symptoms, but the problems. I want to solve the problems. Up until now, we've been solving symptoms. There's a lot of problems on this campus, and they're problems, not symptoms, that we need to solve. The next one is reverancy. My relationship with Jesus Christ is at the pinnacle of every decision I make, and the every motivation that I take. So I think that's what is the most important thing. I set them in that particular order because I think I need to save the best for last, because if it wasn't for Him, I wouldn't be where I am today."

What are some of your concerns in this race?

"I'm concerned that it's going to become a popularity contest. 'I know this person, I know that person.' You know, I tell everybody that I talk to, especially groups that I've been affiliated with before, that if they don't think I can do it, not to vote for me. I think this is something that if you don't know me, you can take the time to, I'm really approachable. I think this is something that you've got to take on who's going to stand up for the students. Who's going to be able to stand up, yet compromise with the administration, because there is a time to do both. There is a time to take a stand and say, 'well, the students want this and we do write checks for an average of \$1200 per semester: maybe we can start demanding stuff.' And when I say demand, I don't mean do it now: we've earned it. Give it to us. I think that's what's important: someone who's going to stand up for everybody. I just don't want this to become a popularity contest, and I don't think Jason does, either. I think Jason wants to do this on issues, and I feel kind of sorry for him at this point, because of things that have gone on, like the *Gateway* stuff. I do realize now that the *Gateway* is not a problem. I was pointing a finger at the wrong person. I did file a grievance and then retract it, because of things that were brought up to me that I can't really approach in a *Gateway* interview. I do feel that the *Gateway* is of vital importance to UNO. If Jason wins this election at this point it's not because Jason won this election, it's because I lose. And I wouldn't want to win that way. I don't think that's fair to any-

body: I don't think that's fair to the student body. I think that's why it's unfair to Jason."

If a student comes to you with an issue, what would you do to rally support for it, or where would you take it?

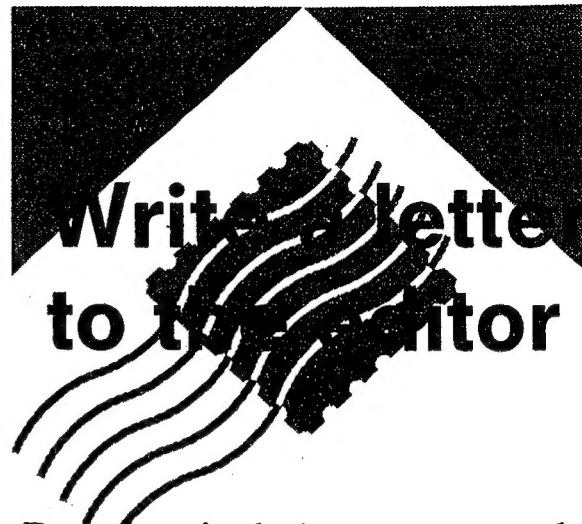
"It depends on the issue. If a student comes to me and says, 'I want mute and redial buttons on every phone,' well, you kind of have to look at the issue. OK, it's better if students say, 'why don't we restructure the shuttle bus in the winter to where we have one bus that goes all the way around the campus, and one that goes right from Aksarben and back. That's giving us a mode and a method to get from the College of Business to Durham. We're done freezing tushes off.' That would be researched. I think the splitting of student fees last year needed to be researched a little more. That's just the way I feel. First, you have to take it to the appropriate committee and then they have to approach it and say, 'well, we'll put some research into it, and then we'll see what the appropriation is.' And then we'll see what the real problem is. You can't just go on half-cocked or half-aware. You have to find where the appropriate issue is: is it a symptom, or is it a problem? I think definitely the shuttle bus issue is a symptom. I think it's kind of a relationship of the problems on campus. But, I think we can fix the problems, and that'll take care of itself. Every school has a parking problem. That's regardless. I think people need to be able to know who their Student President/Regent is. People know who I am. The majority of students on campus know who I am. And they know they can come up to me and say, 'Hey, Wally, what's up?' And I won't give them a casual college political wave, I'll sit them down, 'How are you feeling? How's school going? Is your mom okay?' That's the kind of person I am. I actually do care. It's hard for people to realize that. People who know me know that my heart bleeds for everybody that I see. They know that I don't put myself up on a pedestal as a Student Government member. I put myself in the hole, so people can use me as a pedestal. I work hard now, and I worked hard on this campaign. And I'm not going to stop when people aren't looking. It's just going to get even worse. I'm going to continue to go and work even harder."

--from Winterboer, page 1--

"I would say one word would be 'persevere'. I really work hard to see things get finished and get accomplished. It's hard for me to leave a project unfinished; I like to see it done. I'm very thorough: I like to really get in the meat of things and get lots of peoples' opinions and put it together and produce a very solid finished project. Something that's not just thrown together, but really thorough. And lastly, I would say that I'm very positive/enthusiastic. I believe you can always make changes. You can always change. You really should never be happy with where you are. There's always something that you can do better. And I keep a very positive attitude about change, and I'm very enthusiastic about that. If it's for the better, I'm always for a change."

What are some of your concerns in this race?

"Right now, I'm concerned that the President/Regent race could be something of a popularity contest. I don't want to see it as a popularity contest. Like we talked about before, we are, in essence, submitting our resumes to this position. There's been a lot of things thrown out into the open about the candidates, and I want this to be a race based on who is the most qualified for the position. You need to look at the experiences and the leadership that's being exhibited on campus by the candidates. And from there, make the choice about who is going to be the next President/Regent. I just really hope that people do treat this like it is almost like interviewing for a



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job, who meets qualifications and what our goals and what we want to see accomplished in the position, and I really hope people make their decisions on that, and hope they make a good decision."

If a student comes to you with an issue, what would you do to rally support for it, or where would you take it?

"First I'd investigate the issue: what kind of issue is it? If the student came to me, I'd say, 'Hey, let's put some research together on this, let's look at the problem, make sure we know what the problem is, and try to tackle it.' That really involves a lot of investigation and communication: you have to communicate with different people on what their ideas and their perceptions of the problem are, and also do some research to find some underlying factors you might not know about. So then I think it'd be very important to communicate to the other senators which represent the rest of the university, to the colleges and the class seats. Communicate to them what students feelings are on the issues and they'd come to me and express them. From there, really, you could do a couple different things. You could try to pass any kind of legislation that would be pertinent through the senate, and that just comes from talking to people, communicating to the senators what's going on and getting them to take some actions and encouraging the senators to take some action. But also you could do letter writing campaigns, you could do trips down to the Board of Regents to show students support of issues, and I really think that the way to show the university, administrators, and the Board of Regents what the students feel and to visually get the students involved. Get them to meetings, get them to write letters, to show that it is not just a couple people that are expressing their ideas, that the president and the senate have investigated the issues, researched the issues, and have communicated clearly to a number of different people about the issues, formed an opinion, and presented that."

Gateway

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E-mail: editor@gateway.unomaha.edu

Internet: http://www.gateway.unomaha.edu

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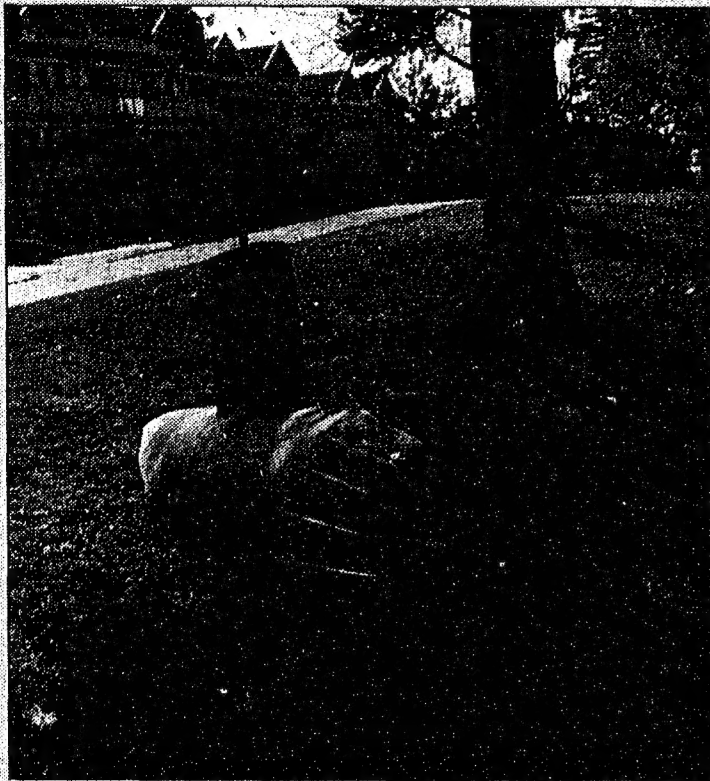
will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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One per student, 25 cents each.



Has anyone seen my sub?



An art exhibit by Doug Smith, a senior fine arts major, called "Surface to be Seen" is currently being exhibited on campus across from the Durham Science Center.

Chad Greene

"I wish they had had more, smaller classes for what freshmen and sophomores have to take," he said.

But after two quarters at Southeast Community College in Lincoln and four quarters at Metropolitan Community College in Omaha, Kanago said he wanted to transfer back to UNO because the university offers a four-year bachelor's degree in his major, criminal justice, and he feels that will benefit him when he goes looking for a job after graduation.

Kanago said he does not know if UNO had a social life when he went to the university previously, because he worked so much that he did not have time to look for what was happening on campus.

Like Kanago, Kathy Daley, a current sophomore at UNO studying math and elementary education, said she transferred to UNO because she wanted to complete a four-year rather than a two-year degree.

Daley, who graduated from Abraham Lincoln High School in Council Bluffs, Iowa said she left Iowa Western Community College because it felt too much like high school to her.

"It felt like a Xerox of high school," she said. "A lot of my friends from high school went to Iowa Western."

Transferring to UNO, though, was a little unsettling at first, she said.

"I like UNO. I think it's a good school," Daley said. "But my first impression was that it was unfriendly because everyone's on the go."

Daley said she could understand how a lack of a traditional campus atmosphere at UNO could make it harder for some students to fit in, but added that finding friends can be as simple as talking to the people in your classes.

Daley said most of the students at UNO seem to just go to their classes then leave campus, while the few that are involved seem to be involved in more than one group on campus.

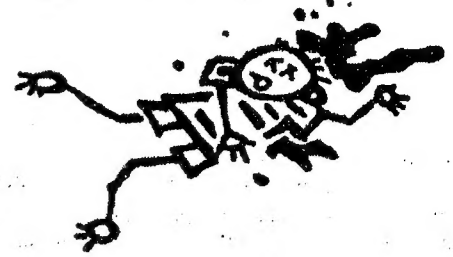
"UNO is not a college to socialize," Daley said.

--from Retention, page 1--

"I got bored with school in general," Kanago said. "I didn't like the namelessness."

Being stuck in large lecture classes where instructors did not know his name did not help keep him stay focused on school. Another problem with his classes at UNO was that they seemed like classes he had taken in high school, Kanago said, which contributed to his feeling of boredom with school.

SEE DICK.
SEE DICK DRINK.
SEE DICK DRIVE.
SEE DICK DIE.



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Opinions & Editorials

'Republican Party Should Drop Support of Christensen'

Dear Editor:

I believe the Republican Party should drop their support of Jon Christensen favor of a candidate that more closely suits their ideals. That candidate is James Martin Davis.

Davis has such "conservative" qualities as having served his country in the United States armed forces, had a successful law enforcement career, and currently practices law. These qualifications give Mr. Davis sorely needed insight into what legislation will benefit our country as a whole.

James Davis is not without fault, however. Since he is not a "yes man" like his opponent, Davis will vote his conscience on matters previously determined by party boss directives. This simple act of representing the people of his district will be seen by some as detrimental. I see it as representation of the people. All the people.

Good luck Mr. Davis, we're depending on you!

Don Myers

'Voting for Multiple Persons'

Dear Editor:

Historians often say that history repeats itself. I find no historical precedent for this election in that when voting for Democrats, the voter is really voting for multiple persons. A vote for liberal Ben Nelson over Chuck Hagel is a vote for the extremely liberal Kim Robak as a governor of the State of Nebraska. This besides the fact that Mr. Nelson broke his promise to fix property taxes and to serve his full term if reelected governor. He said that he would "let the voters decide" if he should keep his promise. What kind of moral message does that send our kids besides a lack of morals?

Even more ominous, if Bill Clinton is reelected president and Democrats become the majority party, the extreme liberals such as Kennedy, Bonior, Daschle, Dodd and Rangel will become majority leaders and heads of committees. They will terrorize the working man with more taxes and more government intrusion, and Hillary will devise more risky health care bureaucracies. A vote for Ben Nelson and James Martin Davis is a vote for these liberals.

Voters must become political and moral environmentalists this election year by cleaning up our nation's political and moral system. They must check the president by electing Chuck Hagel and reelecting Jon Christensen. While they're in the voting booth, do not forget that President Bob Dole will not face impeachment, jail or resignation in his term.

Randy Kasal

UNO Student

'Race About Who is Best For the Job, Not Who Sits in Circle of Friends'

Dear Editor:

This letter is in response to a letter written in the November 1 issue of the *Gateway* by Shannon Hoffman. You're right, this election is not a popularity contest. This race is about who is best for the job and who can best represent the entire student body at the regent meetings. I do not think a student representative should be attacking some of the very students who voted for her. (Ms. Hoffman is an elect Arts ad Science representative in Student Government.) Their choice of who is the most qualified for the position is the best one to them. Individuals made their decision on a service record of 1500 hours of experience on this campus, or experience on this campus and many others to generate national experience. The voters made their decision on traditional politics or non-traditional politics. They also based their decision on the person that cares the most. Finally, they made their decisions on ideas. By simply accusing these voters of turning this election into a popularity contest is wrong on your part. Just because a person does not rotate into your circle of friends does not make them unqualified. You are the one turning this into a popularity contest.

I disagree with your statement about having "two different candidates." We have the two best candidates for the job. This is an elected position and the students decide who the best candidate is, not you, that is why we vote. As a voter, I am insulted by your accusations of my lack of intelligence in the voting process.

William Wade Waller

"Simply a Student"

Student President/Regent Candidate



'Today's Our Day to Use Our Power'

Today is the first Tuesday in November. Today is the day we as citizens are privileged to see the basic premise of our system of government in action.

As you read this, I have already walked in the brisk morning air to my polling place two blocks away. I have signed my name in the little book and walked into my private booth. I have taken out the voters' guide provided to me by my favorite political action committee, and made my choices. I have marked the little boxes to indicate my preferences about whom I want to represent in the White House, in the 105th Congress, and at the State Legislature. I have made decisions about how I want the city, county and state to spend my tax dollars.

Before I left, I breathed a sigh (like that one before you hand in the final exam) and placed my ballot in the secret ballot box.

I don't know why, but today, as always, I walked home feeling slightly exhilarated.

When I cast my one vote, I feel a sense of importance, of power. It is the same feeling I had when I voted for the very first time, when I was just a youngun, like you. The power I have in the voting booth is the same power that you have, that the richest, most powerful Americans have, that our highest elected officials have.

The voting booth is the one place where each of our voices is as loud and articulate as that of the next guy. It is the ultimate political equalizer.

I have spent a disproportionately large part of my time this past spring and summer schmoozing, begging, coercing, cajoling, whatever-ing, people into registering to vote. It has been an exciting and taxing several months. Recently, I read that 72% of registered voters are expected to turn out today in Nebraska.

I guess 72% is pretty good. In Iowa, only 60% are expected. I wonder how many of the 54,000,000 (registered) women voters who did not vote in 1994 will be voting today. (I wonder why they even bothered to register.) I guess the other 28% are perfectly satisfied with the way things are now, and don't really give a fig if things change.

Did you know that in Australia it is against the law *not* to vote? Really! Think about it, folks. I sort of like the idea, you know?

I imagine it went like this: they had an Initiative, or a Propo-

sition or a Something-or-other, gave it a number or a name, and they advertised it on television, and then when the election was held, the 60 or 70% of the registered voters who bothered to vote, voted YES. Pretty cool, huh? Is it any surprise that in that country there is a 99% voter turnout for each election? How do you think that idea would fly here? Hmmm.

The Law of Voting Physics is sort of backwards. The more people who vote, the louder their voice. No, really. In 1960, all of us in Mrs. Roth's third grade class went down to the gym at Malvern Elementary School to watch people vote. Imagine the room — polished wood floor with red and blue lines painted on the varnish, monkey rings, ropes, basketball hoops. And a line of booths with curtains.

The atmosphere was hushed. There was a feeling of reverence in the air, as you might expect, the muffled rustlings of paper and an occasional whispered "Hello-how-are-you...great! - the kids?" from the election officials, usually little old ladies we only saw on Election Day and Halloween when we would trick-or-treat at their houses.

Now, in those days everyone wore hats. Men wore hats, women wore hats. It was pre-Kennedy times. The tail-end of the fifties.

Kennedy was elected that very election, and very soon afterwards, fewer and fewer men wore hats. Because Jack Kennedy didn't.

Men's hats have not been in fashion since. And what with Jackie wearing those pill-box jobs that only looked good on her, women's hats dwindled, too.

My point is that *particular* year. In 1960, the election of John F. Kennedy, arguably one of the greatest presidents of this century, hinged on one vote. *One vote*. In each voting precinct that year, if only one person who voted had not done so, history would have been different. It's true. Look it up.

We, *you and I*, have a great deal of power. It is our right, it is our duty, it is our greatest gift as citizens of The United States. Our collective ancestors traveled over uncharted miles, were set upon by fire hoses and police dogs, fought, starved, and/or died, so that we could take 15 minutes out of *our* day today to cast our ballots.

Let's not disappoint them.

SALLY LANSDALE
Columnist

<http://www.gateway.unomaha.edu>

A Case of the Voting Day Blues

I go to the ballot booth today
And shake my head with dismay.
As I think of other democracies
Whose ballots are hypocracies.

Like Russia under communist rule
The votes could be cast by any fool
Capable of marking a box
For winners who run as unopposed
locks.

"It is the secret ballot," I do declare
To other voters who seem not to care.
"Which is the cornerstone of our vot-
ing freedom.
That ballot booth is our kingdom
Where we each chose without recourse
(Though afterwards there may be remorse)
A leader who is of the people's choosing
And not a puppet of special interest schmoozing."

The volunteer checks my name off a list
And hands me a ballot, my eyes begin to mist.
As I think of how we stand for free elections
Around the world in emerging nations
Helping to ensure democracy
And ballot box integrity.

We send our statesmen like Jimmy Carter,
Of former presidents there are none smarter,
To countries granting individual sovereignty
For their new citizens who were their peasantry

And our statesmen watch those ballot boxes
So there is no stuffing by unscrupulous forces
Who would taint the results for sinister gain
Of control of a new prime minister's reign.

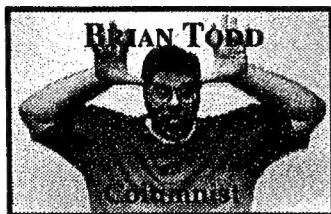
And they watch to make sure that a voter's choice
Is made by none but that person's voice,
That the voting is private and secure,
That the secret ballot is ensured.

So I step into the booth, a ballot in my hand,
Thoughts of our free nation dancing in my head.
And smile as I know the choice is mine,
That my vote counts this election time.

I look at the ballot that lies before me.
The symbol of it is adored by me.
For this is what my freedom means
I can cast my vote sight unseen.
With no one telling me for whom to vote,
Coercing me to learn choices by rote.
I can pick the candidate I like most

To work for the people in a government post.

So I read the names presented before me.
And the lack of good choices, it does abhor me.
"I don't want to vote for either of these
One is a dip and the other a sleaze



I thought I would be given choices
But my ballot has the same old voices
That clamor and quibble like little twits
Rather than lead our nations and calm its fits."

Oh, why did I bother to be party to this!
Oh, how I had hoped for voting bliss!
But the script reads like "Dumb and Dumber"
And this election day has turned into a bum-
mer.

Yet I take my pencil and hold it high
Then mark upon the ballot (I do not know why)
Making my choice for the Free World's leader
(The "insomnia cure" versus the "bottom feeder.")

But as I made my mark my eyes were closed,
A natural defense mechanism...I suppose,
And I dare not look at my ballot you see
I want my secret ballot to be secret even from me.

'More Money Spent on Welfare for the Rich than On the Poor'

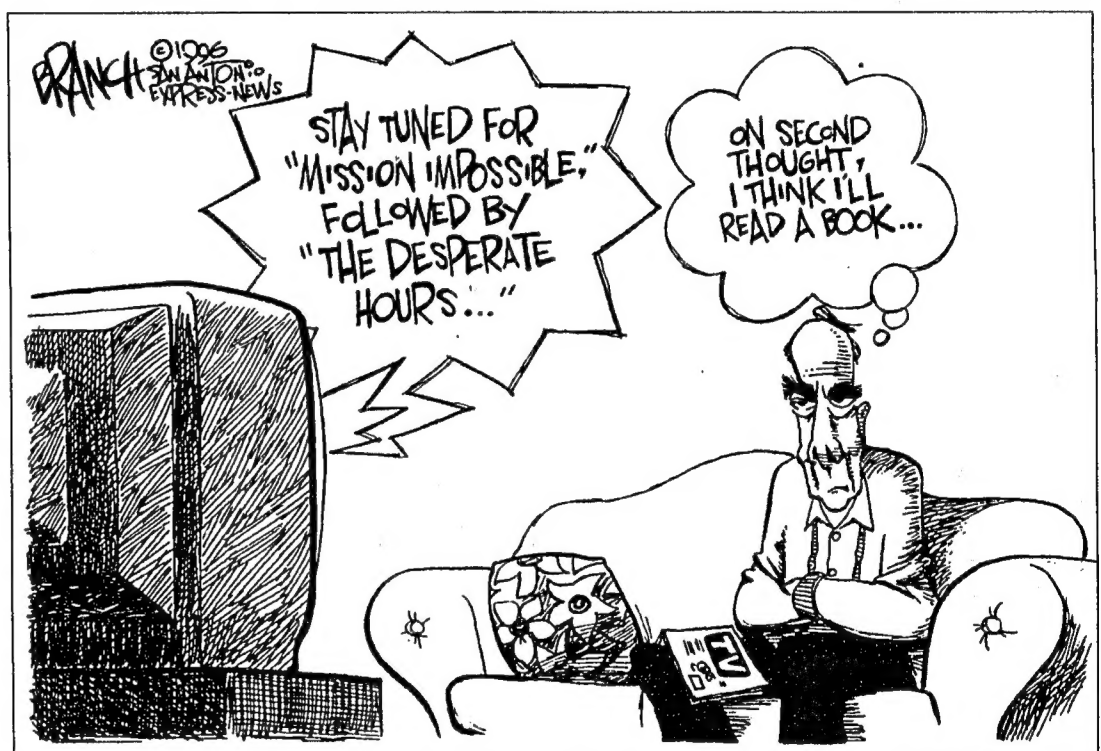
Dear Editor,

If we are to believe the public statements of Rep. Jon Christensen, the most urgent, most noble, most beneficial, most wonderful thing Congress could do for the American people is to reduce taxes and spending in general, and, in particular, take whatever reasonable steps may be available to eliminate the budget deficit. Ostensibly, it was toward these ends that Christensen voted earlier this year for a drastic cut in federal spending on welfare for the poor. You won't find this out by reading the status quo-guarding *Omaha World-Herald*, but the truth is that Christensen's emphasis on the importance of fiscal responsibility is nothing more than a major con job. If it were not, Christensen would be honest with his constituents by letting them know that the federal government spends far more money on welfare for the rich than on the poor.

As Mark Zepezauer and Arthur Naiman point out in their well-documented new book, *Take the Rich Off Welfare*, we provide a large assortment of handouts to the wealthy, the total cost of which now runs \$448 billion a year. To put that in perspective, consider that this is nearly four times as much as the current budget deficit

(\$117 billion), and about three and a half times the federal (pre-welfare reform) commitment to aid for the poor (\$130 billion).

--see Letter, page 8--



Is a better social life the only good reason to join a fraternity or sorority?



Barb Treadway
Advisor Greek Affairs and
Leadership Development

"You can definitely meet people by joining, but it is also a great leadership development opportunity."



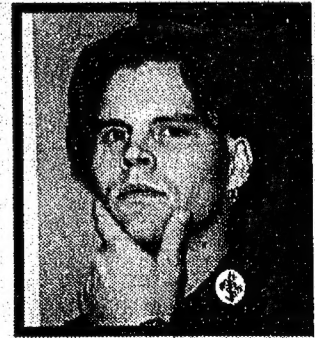
Jeni Flocken
Freshman undecided major

"Yes, I think it's a really good reason. You can meet a lot of people that way."



Justin Mahr
Junior criminal
justice major

"No, you can learn the meaning of true friendship and understanding of other people."

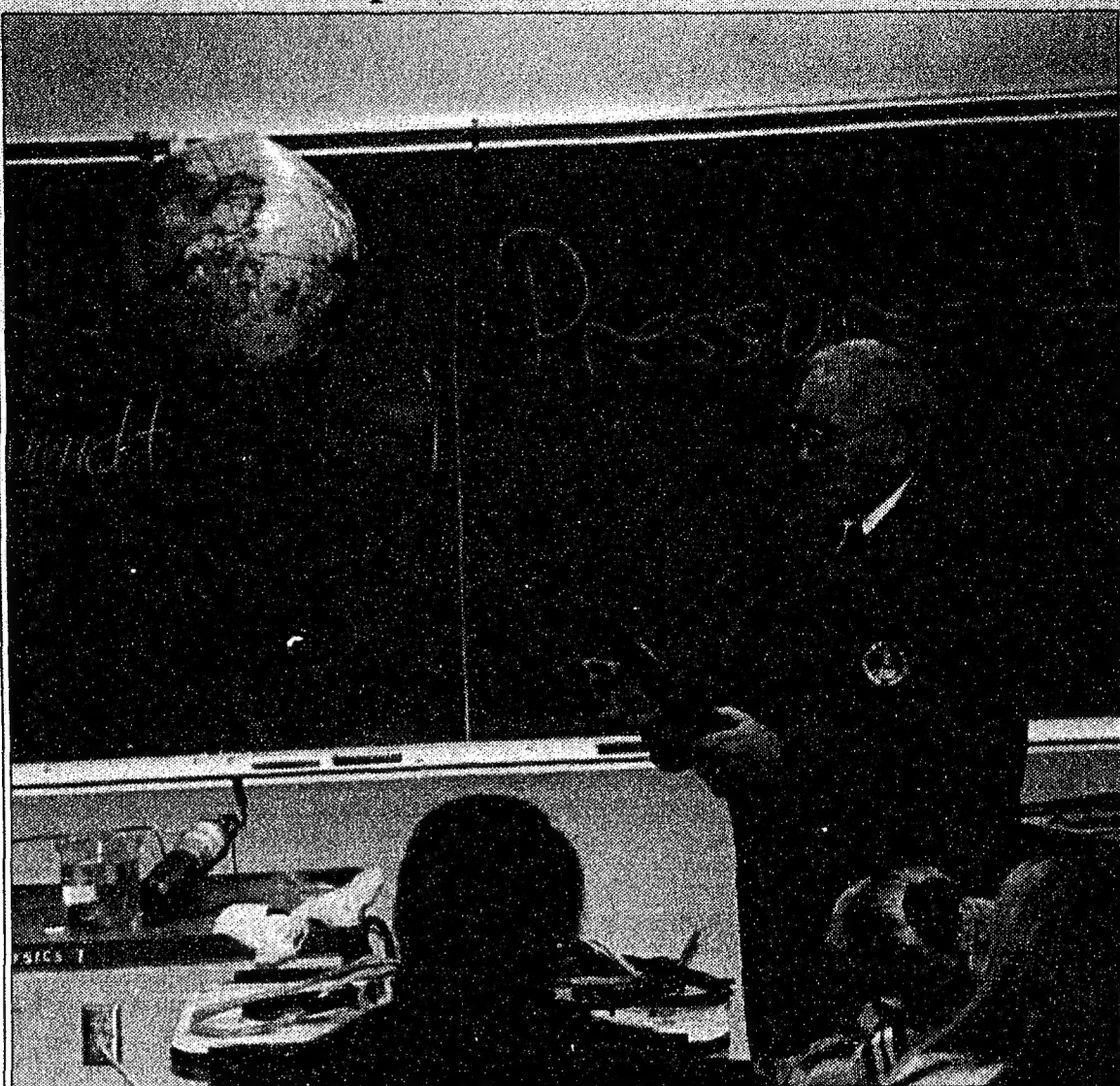


William Waller
Senior marketing and
dramatic arts major

"No, there are many reasons to join a fraternity or sorority. The greek system offers a brother and sisterhood that are very rarely equalled."

--photos and interviews by Larry Voegelé--

It's a bird ... it's a plane ...



Professor Robert Schmidt makes an inflatable globe float during a pressure demonstration for high school students Saturday in Durham Science Center.

Protest Halts Christian Coalition Talk

By ANDREA MCDANIELS

Reuters

CAMBRIDGE, Mass.— About 20 kissing gay and lesbian students from Harvard University interrupted a speech Wednesday by Christian Coalition head Ralph Reed aimed at drumming up votes for pro-Christian candidates.

As Reed began his speech at the John F. Kennedy School of Government, half of the audience held up signs blasting the coalition's attacks on homosexuality. In the ensuing ruckus, same-sex couples among the protesters embraced and kissed until police physically removed them from the hall, but not before Reed told them "get used to us, because we're going to be here a long, long time."

There were no arrests.

During his speech outlining the coalition's pro-life, pro-family stance, Reed condemned separation of church and state and said "morality and religion" should be the "two pillars that support a Republican government."

Claiming this election would "set the tone for the ensuing century," Reed criticized Republican presidential candidate Bob Dole for being a "single issue" candidate who sidestepped social issues to champion his 15 percent tax cut.

"The facts are these. The American people are not interested

just in lowering their tax bill or in balancing the budget," he told the small audience. "They are interested in saving their children and instilling in their children and grandchildren the values that they believe made America great."

Republican Gov. William Weld lost many pro-life and Christian supporters in his Senate campaign because of his support for taxpayer-funded abortion and the partial-birth abortion procedure, Reed noted.

During the question-and-answer section, a black lesbian lashed out at Reed for invoking the political legacies of both Dr. Martin Luther King and Winston Churchill, who supported the eugenics movement advocating racial purity.

"And now it's people like you who are telling me that as a lesbian, I can't marry my partner," said Ann Seaton, a Harvard graduate student in English. Clearly your disingenuous, sneaky use of Martin Luther King is just to disguise the fact that you're nothing but sort of a geeky post-modern Christian racist in an expensive suit."

Reed's visit to Harvard coincides with the Christian Coalition's mobilization of 100,000 volunteers nationally in an effort to maintain a Republican majority in Congress.

--from Greeks, page 1--

feed the homeless. "For Thanksgiving," he said, "we're going to be cooking free dinners for the homeless all day."

Hoskins also said his fraternity spends a lot of time working with the "Kappa Team," a basketball team made up of Omaha boys in grades 5 through 8. This particular service is part of the "Guy Wright Program," a program sponsored by Kappa Alpha Psi's national organization.

Most national greek organizations have a "national philanthropy," which is a service activity every local chapter is encouraged to participate in, said Wachal. Buck said her sorority, Chi Omega, is no exception. "For our national philanthropy (the Read Aloud Program) we read books to elementary school kids."

The national organization for Sigma Kappa, another UNO sorority, focuses its attention on Alzheimer's patients, said Barb Treadway, UNO's greek advisor and a former member of Sigma Kappa. UNO's chapter volunteers at Betty's House, a home for victims of the disease, she said.

Sigma Kappa also works with senior citizens to plant trees locally through a program called "Inherit the Earth."

UNO's greeks also work extensively with children's chari-

ties. Jim Wingert, a member of Theta Chi, said his fraternity worked with the Child Saving Institute last year to help gather toys and clothes for children in Omaha.

Wachal, of Alpha Xi Delta, said her sorority supports Choose Children (a charitable organization) by organizing a skit night.

Greeks also work directly with kids. Buck said Chi Omega (her sorority) and Theta Chi (a fraternity) work together to sponsor an Easter Egg hunt every year. "We had over 4,000 kids in Elmwood Park last year," she said. It is not uncommon for fraternities and sororities to team up and work together on a project, said Phillip Narducci, a member of Lambda Chi Alpha. His fraternity co-sponsored a Tub-a-thon with Sigma Kappa recently. They raised funds for charity by asking area businesses for money in exchange for advertising on T-shirts and signs, said Narducci.

Sororities also team up with each other through Panhellenic, an organization designed to unite sororities together. Tina Padilla, vice president of Panhellenic, said representatives of a number of sororities went to the Wesley House (an alternative school with tutors) in Omaha to paint rooms and hallways.

Many philanthropic activities sponsored by UNO's greeks are open to anyone who wants to participate, said Bisbee. "Anybody is more than welcome to say 'we'll help'."

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On the lighter side

SPEED BUMP

Dave Coverly



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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directory Analytical Data, 1995 (Quarterly). For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. TIAA-CREF Individual & Institutional Services, Inc., distributes CREF certificates.

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--from Letter, page 5--

The largest form of this socialism for the rich is corporate welfare, the subsidies, tax breaks and other financial favors that are dispensed by government and that for the most part benefit large corporations. Corporate welfare programs are spread throughout the executive branch, many of them in the department of Energy, Agriculture, and Defense. Indeed it is now the principle function of the Commerce department, which administers 102 corporate welfare programs and employs 36,000 people.

Christensen never tires of telling us how "hard" he is working to cut taxes and spending, yet he has consistently voted for legislation that maintains or expands corporate welfare programs. Because space is limited, let's look at just a few of them.

Export-Enhancement Program — Administered by the Department of Agriculture, the EEP gives about \$1 billion in annual subsidies to agribusiness corporations selling wheat and other commodities to foreign buyers. On July 19, 1995, Christensen voted to increase the EEP's funding.

Market Promotion Program — A USDA program that is, in effect, a duplicate of the EEP, the MPP was funded at \$110 million for fiscal 1996. This money was included in the Agricultural appropriation bill that passed the House, with Christensen's support, on July 21, 1995. Interestingly, while Christensen voted for an amendment to the bill that prevented any increase in the number of aid recipients under the Women, Infants and Children (WIC) supplemental food program, he also voted for an amendment allowing the USDA to subsidize tobacco production. Moreover, Christensen voted against an amendment which would have disqualified "persons with annual adjusted gross incomes of \$100,000 or more from off-farm sources from receiving deficiency payments or land diversion payments." (Congressional Quarterly Almanac, 1995).

Export-Import Bank — This agency gives low-interest loans and loan guarantees to foreign customers of American corporations. Total cost this year: \$742 million. Christensen voted for it on July 11, 1995.

Overseas Private Investment Corporation — In September 1996, Christensen voted to expand OPIC, which provides subsidies to corporations like U.S. West to encourage them to invest in developing countries. Cost for 1996: \$68 million. When in June 1995 Rep. Bernard Sanders (Indep., VT.) offered an amendment to abolish OPIC, Christensen voted against it. Incidentally, U.S. West's political action committee has contributed to Christensen's campaign at least three times during the past 16 months.

Media Handouts — Christensen voted this year for a telecommunication reform bill under which Congress gave away, for free, \$70 billion worth of the T.V. broadcast spectrum. The recipients of this largesse were the gigantic media conglomerates: Time Warner, General Electric, Disney/Cap Cities, and Westinghouse, which own, respectively, Turner Broad-

casting, NBC, ABC, and CBS. Conservative New York Times columnist William Safire called this legislation, which was written by media-industry lobbyists, a "rip-off on a scale vaster than dreamed of by yesteryear's robber barons." By the way, by some estimates, the value of the airwaves, which are, or I should say were, the property of the public, will increase to \$500 billion over the next decade.

Christensen has defended programs like OPIC by claiming that they create new jobs for American workers. But research studies on this subject refute that assertion. Indeed, there is no evidence to suggest that companies receiving government handouts create jobs at a greater rate than those which get nothing.

In fact, the beneficiaries of corporate welfare are, almost exclusively, the wealthy. For instance, according to Zepezauer and Naiman, most agricultural subsidies, including those given out under the horrendous ethanol production program, which Christensen has also supported, go to corporate farmers. They note that in 1990 "90% or direct government payments went to the largest 18% of farms—mostly huge agribusiness conglomerates—while 64% of all farmers received nothing at all." According to a 1995 study by the centrist Progressive Policy Institute, the richest 5 percent of American families own just over one-half of all corporate stock. "as compared to 22 percent of corporate ownership by the bottom three-fifths" of the populace. "On this basis, the top 5 percent of Americans receive about \$28 billion in benefits from the annual industry subsidies which we propose to eliminate or reform, while the bottom 80 percent of Americans receive less than \$15 billion." (Subsequent research, it should be noted, suggests that while this disparity is accurate, the PPI's numbers are much too low.)

During the 1950s and 1960s, the period of the greatest economic prosperity in American history, corporations paid 30 percent of federal taxes (a rate that met with widespread, bipartisan approval). Today they pay 10 percent. This has not only played a significant, though mostly overlooked, part in creating the massive federal debt to which Christensen so often refers, but has been accompanied by the growth of a huge system of corporate welfare, which Ralph Nadar aptly calls "Aid for Dependent Corporations," or AFDC."

The transfer of much of the corporate tax burden onto the middle class and the poor, along with the growth of corporate welfare have played a major role in the growing problem of the marked upward shift in the distribution of wealth. According to economist Edward Wolff, during the period 1977-1992, the assets of the richest 1 percent of Americans doubled, rising from 22 to 44 percent. And, now get this folks, the top 1 percent of Americans now possess more wealth than the bottom 90 percent (yes, you read that correctly). As a matter of simple social justice, we ought not reelect a congressman who thinks that all of this is acceptable.

David Holscher
UNO Student



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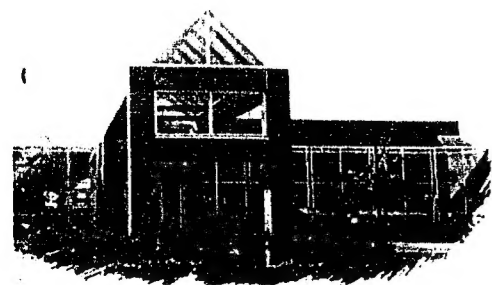
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OPEN HOUSE

Creighton University School of Law cordially invites all individuals interested in applying to law school to attend the **Creighton University School of Law Open House** on Wednesday, November 13th. Registration begins at 4:00 p.m. and the program will begin at approximately 4:15 p.m. The program will include a mock class, a tour of the Law School and a session on admissions. Guests at the Open House will also have the opportunity to speak informally with students, faculty and administration.

If you plan to attend the Open House, please RSVP by Friday, November 8th, to the Law School at 280-4747. We look forward to meeting you on November 13th.

"No, I'll never be over Macho Grande."

Is This Really Shakespeare's 'Romeo and Juliet'?

BY AARON ZAVITZ

I remember I had to get a permission slip from my parents saying that it was all right for me to watch the 1968 Franco Zeffirelli film of "Romeo and Juliet" because they had a big shot of Romeo in his birthday suit. Well, move over Zeffirelli, because here comes something darker, slicker, and sexier. From the team that brought you the fabulously hip "Strictly Ballroom" comes Leonardo DiCaprio and Claire Danes in a modern telling of William Shakespeare's "Romeo and Juliet."

I tried to see "Romeo and Juliet" on opening night but was sadly disappointed by a "Sold Out" sign at Indian Hills. I then learned the Park 4 had sold out as well. Could this be possible? I mean, it's Shakespeare, the guy hardly anybody likes except when he's in the park for free. I quickly learned that the reason for these sold-out performances was that every teenager in Omaha had wanted to get in. Teenagers? What were teenagers doing in a Shakespeare movie? I thought my impression of the movie was wrong. I suddenly got pictures in my head of the Juliet acting like Alicia Silverstone from "Clueless" and a Romeo that said "dude" a lot. Say it isn't so!

I was partly correct. Directed by Baz Luhrmann, "Romeo and Juliet" is a concept movie and because of that, the concept is more interesting than the movie as a whole. A concept

is an abstract notion or idea; taking something literal and converting it to one's vision. What a vision he had!

The movie is a production designer's and director's dream, so much in fact that I was more impressed with the beautiful look of the movie than with the what the actors were saying. The setting is a not future and not present Verona, where everything looks grungy yet has neon lights. Even the churches take on a different look, it's all candles with a neon blue crucifix on every pew — I'm sure it breaks at least three fire violations. All the characters wear clothing that looks like they just came out of a Calvin Klein ad, and the lighting and color of the film is very crisp with dark and moody overtones. It's an alternative/grunge deluxe with a slice of Hollywood.

There are many good, solid, and convincing moments in "Romeo and Juliet" and the two leads, Leonardo DiCaprio and Claire Danes, are very sexy but, at times, Shakespeare gets the best of them. I'm a big fan of Leonardo. He was outstanding in "Basketball Diaries" and his "What's Eating Gilbert Grape" is adorable. For Romeo, however, he got a case of the "I'm So Sexy I Can Just Glare at the Camera and Not Act Syndrome." He does prove that he can cry very well and yell out "No" and "Juliet" with great emotion,



Leonardo DiCaprio stars as Romeo and Claire Danes as Juliet in the latest version of William Shakespeare's classic "Romeo and Juliet."

but we already saw that in "Basketball Diaries." The same goes for Claire Danes — she rides so much on her good looks that her acting is put on the back-burner. Ms. Danes does have many good moments and her smile alone is enough to carry a whole movie. I was pleasantly surprised that such a young actress could pull off the passionate sexuality that the script requires.

Both actors haven't done many movies, in fact, they are relatively new to the movie scene but some all-mighty power thought they were ready for Shakespeare. Was it that or was it that they knew the younger crowd would respond to "Teen Beat" superstars?

"Romeo and Juliet" is spectacular filmmaking. The movie is so stylized (as was "Strictly Ballroom") and visually stunning that the actors serve the purpose of props and models, in fact, if the movie didn't have any dialogue, it probably wouldn't have mattered much. I was aware of where the camera was and what it was doing, and whether or not is going to do that cool high speed action thing. It was as if the director and production staff

were trying to compensate for lack of talented actors (this includes the supporting cast), and if that was their intent, it worked, because I decided I wanted to be in the movie so I could look as cool twirling a gun and look sexy even when I'm crying.

If Shakespeare were alive, I'm sure he would box the ears of everyone that has filmed his plays with stylized concepts (the Nazi "Richard III" and the modernized "Macbeth" in "Men of Respect"). I believe this is exactly what he didn't have in mind.

But that was then and this is now. "Now" is time where violence is an issue in the streets (and I'm not talking about sword fights), gangland crime is increasing and becoming everyone's concern. "Now" is also the time where the AIDS virus distorts the definition of passion and sex. "Now" is a confusing time of fear and selfishness, but the one thing that will never change from generation to generation, is love. As this movie proves with many technical aspects and sexy stars, love is still timeless and priceless.

PUBLIC SALE:

There will be a public auction of University Surplus Property at the warehouse at 3805 No. 16th St. on Saturday, November 9, 1996. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

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| - misc. cups, dishes, silverware | - 6 trash receptacles - green |
| - 6 wood desks | - ice machine |
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| - table base | |
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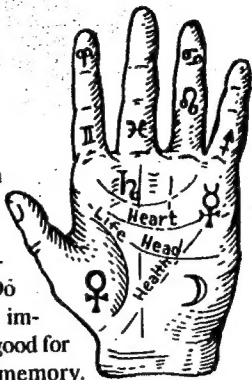
Anyone with special needs who might need assistance gaining access to UNO events should call the Office of Student Programming at 554-2623.

"Hey baby, what's your sign?"

College Horoscope

BY LINDA C. BLACK
Tribune Media Services

There'll be more action than talk this week. Start by making your major decisions on Monday. Review the facts on Tuesday and then choose carefully. Do the homework — this exam is important. Wednesday should be good for committing information to memory. Thursday and Friday aren't, although they're OK for doing research. Take good notes. The weekend should be intense, with the sun and moon both in Scorpio. Schedule your time accordingly.



Aries (March 21-April 19). Work in a workout Monday morning. Go over your options carefully on Tuesday; details matter. Little stuff looms large again on Wednesday, but lighthearted festivities dominate Thursday. Go along with your date's request Friday night. Don't worry too much about money on Saturday; you'll think of a way to make more on Sunday.

Taurus (April 20-May 20). Make a decision regarding your living arrangements on Monday. By Tuesday you'll be more interested in pursuing romance. That endeavor could take you most of the way through Wednesday, actually. Paperwork has you buried Thursday, but you can claw your way out by the end of Friday, or Saturday morning at the latest. Rest and recuperate in the arms of a strong, silent type on Sunday.

Gemini (May 21-June 21). Practice your public speaking skills Monday morning and debate your roommate more effectively that evening. Clean up your living space Tuesday and Wednesday to find what you're looking for. Thursday and Friday are absolutely marvelous. Fall madly in love. Get serious again by Saturday night and concentrate on homework Sunday.

Cancer (June 22-July 22). You'll have a tendency to spend too much Monday morning, so maybe you'd better wait until the evening to go shopping. Your friends and neighbors are full of good ideas Tuesday and Wednesday; go along with them. Stay home and snuggle with your sweetie or a good book on Thursday and Friday. Romance gets downright passionate Saturday night and could lead to a commitment on Sunday.

Leo (July 23-Aug. 22). You're strong Monday morning, but the competition's tough. Don't have a snit if you lose. Go shopping for necessities Tuesday and Wednesday to make your life easier. A neighbor could turn into a sweetheart Thursday or Friday, if you're interested. A fling on Saturday night could turn into something more serious, but be care-

--see Horoscope, page 12--

Let's Keep The Movie Line Moving

REVIEW BY AARON ZAVITZ

There's one thing that bothers me more than having that shopping cart with the one wobbly wheel that makes my cart collide into displays of insect repellent. It's brainless customers at the movie theater. The evolution of the witless customers has rapidly increased and, unfortunately, the future isn't looking good. This article is written in attempt to make people aware of their own bad idiosyncrasies that come out to make the lines at the movie theater long and congested.

Don't allow yourself to become stupid. I'm sure there have been intensive studies to prove that people automatically become stupid when they enter large buildings. There's some kind of cerebral drainage that begins the moment a person crosses over the concrete and onto that stainless movie theater carpet. Many people who stood in line for "Independence Day," who waited so long their cars depreciated in the parking lot, didn't know that the line could have probably been avoided. Much of the blame should be pinned on stupidity, and not on the box office employee. Prepare that this stupidity could happen to you. Overcome it, and then act accordingly.

Know what movie you are attending. There's no reason for two people to stand in line together for more than 10 minutes and not know what movie that they want to see when they approach the box office. Most theaters are equipped with large signs out front with the titles of movies and their showtimes. If you are unsure about what movie to see, LOOK. Being in a relationship or just being a partner to somebody at the movies means that there has to be a communication — DISCUSS. Which actor would you rather see? Do you pick Al Pacino over Jim Carrey? Are positive moral values important? Do you want to see a lot of senseless bloodshed or a movie that teaches you to be nice to your neighbors? Does the film have enough nudity and cussing? Discuss something that will help you reach some type of discussion.

Read up and research the movie beforehand. This goes along with choosing a movie. Come to the movies with a sense of purpose. You could pay money to a movie such as "Thinner" without the prior knowledge that you're giving that money to a movie company that will make another bad movie. Read reviews, synopses, look up magazines, or even call me — but please, come to a movie because you want to see that movie and not just because there's nothing better to do. The line and the box office employee don't have the time for you to make this difficult decision when you should be ready to pay.

Because these movies are made for millions of dollars for your viewing pleasure, have the respect to learn the full title of your movie. Why do you think that the movie companies pick one and two word titles such as "Thinner," "Sleepers," "The Associate," "Ransom," "Ratboy?" They want something that is catchy so people will remember them and also will fit on the marquee.

"Give me a ticket for that...uh...space thing...uh...Freedom

Day or...uh...that Bill Pullman thing with the aliens..."

"COME ON, MY MOVIE STARTS IN THE NEXT MILLENNIUM!"

(Note: Have you noticed that it's always the guy that can't remember? Come on guys, women already think we're degenerates, let's not give them another reason to think any less of us.)

Have your money ready when you approach the box office. The customers or the box office people don't have time for you to find your money — if you're waiting in line, get it ready. I think so many people think that they're going to get up to the box office and the employees are going to say: "Oh, two for 'Romeo and Juliet,' go on through, we're not accepting money from anybody today, enjoy your free movie."

What, are you crazy? You must know that it's going to cost something, therefore, have money in hand when you approach the lovely workers in bow ties.

My favorite is when a lady will approach with a rather large purse and proceed to unleash herself of all her pursely possessions. Out comes a candy bar, a checkbook (we're getting closer), a box of Kleenex, a dead rat she kindly asks the employee to throw away, a diaper, a gun, a rubber chicken, a large green turkey baster — "Come on, lady, there are 300 starving customers behind you who want to see Geena Davis undress and kill people!"


Debrief your children beforehand. If you have kids, control them so you don't have a "family meeting" at the box office, and nobody has time for you to yell several times, "Jack, don't tear the Dalmatians' head off the lovely display!"

Pay Pool. If you have a group larger than five and everyone has their own money, elect a spokesperson in your group, gather the money together (while you are waiting, not at the ticket office), and pay in one lump sum — it's much faster.

Avoid being cute. The joke about saying that your partner is a child when they are actually 20 or 30 has been done a hundred times before and still is not funny — let's just keep the line moving.

Call ahead and find out the admission prices so time isn't spent on you saying, "Oh my gosh, I can't believe movies are so expensive these days, when did the price go up? I remember..." GO TO NEW YORK, then you'll think the prices here are heavenly.

If we keep the line moving, people won't have enough time to write their dissertations in line. If we follow these simple instructions, the "going to the movie experience" can be rewarding and just plain fun for the whole family.



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'Gillian' is One of Those Movies

REVIEW BY JOEL D. STEVENS

"To Gillian on Her 37th Birthday" is one of those films. Sentimental, emotional, a tear-jerker, it pulls at the heart strings, yearning for a cleansing tear — yet, all of that can't seem to force this film to work.

Peter Gallagher is David Lewis, a former English professor living in solitude on a Nantucket island in his breezy, summer retreat following the death of his wife two years earlier. David is a grieving widower, slow and unable to come to terms with his reckless, free spirited wife Gillian's death (she fell while carelessly climbing their sailboat mast) and even less capable of dealing with his blossoming 16-year-old daughter Rachel (Claire Danes) as Gillian's sister Esther (Kathy Baker) and her husband Paul (Bruce Altman) come for a weekend stay.

When I say David is "slow" in coming to



David Lewis (Peter Gallagher, back) and his daughter Rachel (Claire Danes) share a touching moment in the romantic drama 'To Gillian on her 37th Birthday.'

terms with his loss, this is an understatement. David "sees" his Gillian (Michelle Pfeiffer) in premonitions on the beach at night, where he converses and frolics with "Gillian" as Rachel watches, unable to confront her father. Esther, who has raised Rachel since her mother's death, feels David's behavior is detrimental to Rachel, so she plans to seek custody.

David is a man stuck between mourning and moving on. He can't let go of Gillian, he loves spending their "time" together on the beach embracing and reminiscing, and yet he knows she may be a manifestation of his loneliness or that he may be sick. He seems to have confronted his wife's death the way many spouses do. To him she is not gone at all — in his heart and on the beach she is alive. This helps David deal (or not deal) with his pain and loneliness but it prolongs his daughter's getting over and their is an emotional rift between father and daughter. Esther and Paul, and eventually Rachel, show David that moving on doesn't mean letting go of who we love.

"To Gillian on Her 37th Birthday" has the fingerprints of David E. Kelley (TV's "Picket Fences") all over it: Michelle Pfeiffer is his wife; Kathy Baker starred on "Picket Fences"; and the film's director, Michael Pressman, was a "Picket Fences" executive producer. Working from Michael Brady's 1984 stage play Kelley has a great foundation for drama with long one-on-one dialogue scenes and most of the narrative taking place in and around the beach house.

"To Gillian on Her 37th Birthday" comes so close to working you can feel the reverence in every line of dialogue and you'll wonder: why doesn't this work? The soul just isn't there. Something is missing when everyone talks about the pain and loss of this loved one. When you don't hear it as clearly as they talk about it, and there is no more convincing denouement than a change of scenery for the grieving husband, it just doesn't work.



Susan Keith Gray and Laura Kobayashi will perform pieces by Boulanger, Hwang, Zwilich and de Grandval Sunday.

Duo to Perform Musical Masterpieces

PREVIEW BY BEN THOMPSON

Sunday afternoon, the Kobayashi/Gray Duo will perform in the Recital Hall of the Strauss Performing Arts Center.

Laura Kobayashi, professor of violin and viola at UNO, is a seasoned veteran on violin. Kobayashi received bachelor's and master's degrees in violin performance from the Juilliard School and Yale University, and a doctor of musical arts degree from the University of Michigan.

Joining Kobayashi is pianist Susan Keith Gray. Gray's professional pianist works have brought her to work with such acclaimed artists as cellist Anthony Elliot and flutist Torkil Bye. Dr. Gray recently became a faculty member at the University of South Dakota. She received her bachelor's and master's degrees in piano performance from Converse College and the University of Champaign-Urbana and a doctor of musical arts degree in chamber music and accompanying from the University

of Michigan.

The Kobayashi/Gray Duo is scheduled to perform pieces by Lili Boulanger, Serra Miyen Hwang, Ellen Taaffe Zwilich, and Marie de Grandval as well as several others. The Omaha date on the Bagels and Bach series is one of few in the Midwest, along with Northern Michigan. The Duo is also in the works of releasing a CD and new edition of Marie de Grandval's works, slated sometime during 1997.

The recital is scheduled for a 4 p.m. start, and should be a relaxing performance. With Kobayashi's awarded violin and Gray's acclaimed piano, the show should go off without a hitch. Tickets for the show are \$5 for general admission and seniors and students (without ID) get in for \$4. As usual, admission is free for all UNO faculty and staff with ID. For more information call 554-3427.

'Comic Book Whore' and 'Songs for TV Stars' In the Pit

"Fresh From the Pit" for November 5 includes a New York deep, dream band, a newer industrial act, an off-branch of Small Factory and the "Show of the Week."

Transient Dreams

Elysian Fields' debut album "Bleed Your Cedar" can be described in several ways — sultry, dark, deep, mellow. But none is more effective than transient.

"Bleed Your Cedar" is chopped full of heavy, dark music, accentuated by the vocal stylings of Jennifer Charles. Charles, who previously performed with Negativland, joins a full crew of veterans to form a droopy band that relies primarily on the deterioration of the mind and the sadness and depression involved.

James Genus appears to be the mastermind in the music, as his bass shimmers through the album. Oren Bloedow's guitar is silenced by the percussion of Genus and drummer Ben Perowsky, and occasionally pianist Ed Pastorini. In the end, Charles' voice and Genus' bass are the pieces that put you into a trance-like state, with the exception of the acoustic guitar driven "Off or Out" and the guitar chimes in "Fountains on Fire."

Pull up a chair, light the fireplace, sit back and relax, allowing your mind to drift into the dreamworld, as Elysian Fields gives you the pretty, deeply moving soundtrack.

New Queen of Trance

"Comic Book Whore" is the debut release from Jane Jensen. Another album full of dark, intense songs with memorable bass and vocals, "Comic Book Whore" is a hit shy of popularity.

Jane Jensen could be the next big female

vocalist of 1996. Garbage's Shirley Manson and No Doubt's Gwen Stefani have her beat for the moment, but give Jensen a listen and you'll be hooked.

Jensen, ex-Siouxsie & the Banshees guitarist John Caruthers, and drummer Duard, take industrial-trance music down the same scary alley before ducking past an open dumpster. As Jensen goes from the sultry "More Than I Can" to the laughable yet lovable "Luv Song," she excites the listener into a music-driven trance. Then Jensen hops gears again, switching into a Nine-Inch-Nails-meets-early-Depeche-Mode song in "King."



Jensen's biggest flaw is her roundabout way of song order. It's much easier to listen to tracks like "King" and "More Than I Can" than

it is the screamers like "Luv Song" and "Listen." But rather than make it easy on the listener by keeping the heavy and soft apart, Jensen decided to mix them all up. Which would probably make this a better disc to listen to on random.

"Songs for TV Stars"

A two-person band is always difficult. It's difficult to record and it's harder to tour. Local H is managing to do it, and now so are the Godrays. Alex Kemp and Phoebe Summersquash (both formerly of Small Factory) have given us "Songs for TV Stars," the brand-new full-length from the Godrays.

A normal guitar driven indie record it is. There isn't anything special about "Songs for TV Stars." The Godrays are missing that third piece, and you can tell. Not to put all the blame on the "two-man-band" thing, because the

Godrays did recruit some help for several songs. But what is added is different pieces and styles in each song, which doesn't give the album much in continuity.

Kemp and Summersquash do an excellent version of an indie rock band looking for exposure, as they even made their press kit relatively humorous, but spending enough time on that could have held them back. However you look at it, the Godrays are "OK." What it lacks in ingenuity is given back as "indignity." If all you're looking for is another indie rock band, then maybe the Godrays are it, otherwise I'd save up for next semester's tuition.

Show of the Week

Maybe this week it should be called "The Week of Shows." I have trouble believing there has ever been a better week for concerts in Omaha (and of course it lands in the middle of my series about how Omaha needs help in attracting good shows.)

Thursday night, Tori Amos will play to a sold-out crowd at the Orpheum. Then on Saturday, Stabbing Westward, Ash and Drill will poke some excitement into the evening at the Ranch Bowl with an early show.

But somehow topping both of those shows is rockabilly crusaders Son Volt. Son Volt will play the Ranch Bowl Friday night in its first visit to Omaha. In case you missed out when the show was announced, it was slated as a 21-and-over show, then Ranch Bowl owner and promoter Matt Markel downgraded to allow the distraught young fans in.

Son Volt released its debut album "Trace" last year on Warner Brothers Records. By now, you've probably heard the short-lived hit single from "Trace" that brought Son Volt to its current level of stardom, "Drown" — a country guitar riff with an alternative squeal ring as Jay Farrar gives the lowdown on his life since leaving rockabilly pioneers Uncle Tupelo. (Jeff Tweedy, formerly of Uncle Tupelo, released the second album from his new band, Wilco, last week.) Son Volt is making a special appearance as a part of a small tour, in the midst of recording its sophomore album.

Farrar is quite a guitar player and with the help of Mike Heidorn on drums, bassist Jim Boquist and guitarist Dave Boquist, will provide a rowdy, kick up your spurs and mosh for all interested at the Ranch Bowl Friday night.



Son Volt

What We Can Do to Rock Omaha's Concert Scene

REVIEW BY BEN THOMPSON

This article is part two in a series of three examining Omaha's concert scene.

Last week I touched on the differences between Omaha and Lawrence, Kan., concerts, in terms of quantity and quality.

Upon walking into the Bottleneck (in Lawrence), I noticed more than just the names being used to attract my attention. I looked to see where all these bands were scheduled to play. To my surprise, the shows being promoted were from all three clubs in Lawrence. More than likely these clubs are owned by the same person, so it wouldn't be to the owner's disadvantage to promote a show at another club.

Wouldn't it be great to walk into the Ranch Bowl and see an ad for a show the following week at the Cog Factory, or vice versa? But Matt Markel doesn't own the Cog Factory, he is limited to the Ranch Bowl and the Jones St. Brewery. I doubt Matt Markel would want to buy the Cog Factory and I doubt even more that the Cog Factory owners would want to sell. But if Markel and any other promoters in Omaha, including those from the Cog Factory, would pool their resources, we might be able to quit competing with ourselves and begin competing with the smaller, better concert towns like Lawrence and Ames, Iowa.

Of course this isn't all the promoters' faults. When you make a mistake, where do you like to put the blame? Very

rarely on yourself. So instead of pointing fingers at others, maybe we should look at what we can do ourselves.

Up until recently, I only wanted to attend shows of bands I really liked. Now I'm a little more willing to see a show of a band who is pretty cool, but not to the point where I would drive to Colorado to see it. I'm certainly not saying we all should see every show that comes to town. Instead, we should all be a little more open-minded about seeing bands that do come to town, even if they are just OK.

For example, take a gander at the Cog Factory frequenters. I was surprised to find several of the same people at each show I attended there. Sure the Ranch Bowl does have frequenters, but do you really expect me to believe that every one of those drunks sitting at the bar know who is on stage?

Obviously, the two clubs are totally different in the people they draw and the bands they bring in. Again, that's a benefit. If the two clubs were in the same focus, competition would be too much, similar to the way we lost 93 K-Rock.

If we, as modern rock fans, started showing we actually want to see the bands perform, we might be able to bring in a few more artists or get some bands to return.

Next week in Part Three, I'll conclude with a look at another problem surrounding Omaha shows, and how it differs from our neighbor's.

Likeness

Water blurs the edges
of stark reality
to meditate the surface
blends man with sky and tree.

Reflections in a mirror,
the harsh dividing lines,
portrays the helpless mortal
as lone, entrapped in time.

Rivers, lakes, and oceans
roll truths that chant, outlast
the shatter and the death call
of brittle looking glass.

—A.K. Suiter

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--from Horoscope, page 10--

ful. Don't tease a person who's playing for keeps.

Virgo (Aug. 23-Sept. 22). Finish up all those little odds and ends Monday morning. You'll be coming into your full power later that afternoon, a condition that stays in effect through Wednesday. Be gentle. Count your pennies and buy yourself a special treat on Thursday and Friday. A sibling has a secret to share with you over the weekend. Make yourself available.

Libra (Sept. 23-Oct. 23). A casual remark could turn into a cumbersome obligation Monday, so watch what you agree to. You'll be busy most of Tuesday and Wednesday taking care of piddly details. Thursday and Friday are your best days this week, but be careful with your money. You could very easily spend too much on pretty things. That's even more likely over the weekend, especially if you're trying to impress an important person.

Scorpio (Oct. 24-Nov. 21). A confrontation Monday morning will be forgotten by that afternoon, as you get involved with a group activity. Your team is red hot on both Tuesday and Wednesday. Thursday and Friday are a little more difficult, as you struggle with cumbersome paperwork. You'll really come into your own by about Saturday afternoon. If you could have anything you want, from then through Sunday is the time to ask for it.

Sagittarius (Nov. 22-Dec. 21). Take a long walk or a bike ride early Monday morning. It'll put you in a good mood to deal with all the trivia that'll be coming at you that afternoon. You'll be required to know all sorts of ridiculously unimportant things on Tuesday and Wednesday, too. By Thursday, you'll be ready for some rest and relaxation. Luckily, so will

all your friends. If you forget to do your homework, no problem. You can work on it all weekend, right?

Capricorn (Dec. 22-Jan. 19). Pay a bill Monday morning or you'll be in trouble. Take a field trip or study a foreign language from Monday afternoon through Wednesday. Or both. An air-head professor will be particularly irritating Thursday and Friday. Try not to snap. Your friends come to your rescue Saturday and hold you hostage all the way through Sunday.

Aquarius (Jan. 20-Feb. 18). Toss your partner the ball Monday morning if you want your team to score. Straighten out a financial tangle Tuesday and Wednesday. Thursday and Friday are perfect for falling in love with a gorgeous foreigner. That's one of your favorite things to do. You'll have to toe the line over the weekend, however. An older person has a list of chores a mile long, with your name on it.

Pisces (Feb. 19-March 20). If you're overloaded with work Monday morning, don't fret. Instead, ask a friend to help you get organized. You and your partner can make great things happen on Tuesday and Wednesday. You come up with the idea and let your friend figure out how to do it. An attractive clerk can provide you with the paperwork to get the money you need. Handle that on Thursday or Friday. Travel to visit friends over the weekend.

If You're Having a Birthday This Week ... Born Nov. 4: Learn to do what you're told this year and you'll become a better leader. Born Nov. 5-6: Your team could win the pennant this year. Participate! Born Nov. 7-8: If you keep an old promise, your future will be revealed. Keep doing it to get the whole picture. Born Nov. 9-10: You're incredibly powerful this year. Be gentle.

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SEE PICK DRIVE.

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SPORTS

Football Team Nips Huskies in the Cold For Win No. 8

By TONY REINKE

Behind four Maverick touchdowns in the first half and a UNO defense that stopped St. Cloud State leader Randy Martin to 48 rushing yards, the now 8-1 Mavs took control of the No. 1 spot in the conference.

On their second drive of the game, the Mavs went 44 yards on 5 plays for a touchdown. Tailback Melvin McPhaul scored on a 1-yard run. Facing a third-and-13, quarterback Ed Thompson fired a 47-yard pass to MarTay Jenkins earlier in the series.

With 2:19 remaining in the first quarter, St. Cloud was

forced to punt. UNO return man Jake Young took the ball and ran 63 yards for another score. UNO led 14-0 after a 2-point conversion.

On UNO's first drive of the second quarter, McPhaul added another touchdown — from 16 yards out. The first two plays of the drive were passes of 34 and 6 yards to Young from Thompson.

The Huskies scored on their next drive. Martin, one of the conference's leading rushers and a candidate for the Harlon Hill trophy (Division II's Heisman), ran for a 3-yard touchdown scamper. UNO led 21-7.

The final touchdown of the half came with 2:23 remaining. After a 20-yard run by McPhaul and a 29-yard run by Thompson, the quarterback added another — a 1-yard touchdown run.

Early in the second half, a bad snap on a punt attempt by the Huskies resulted in a UNO safety. The Mavs led 30-7.

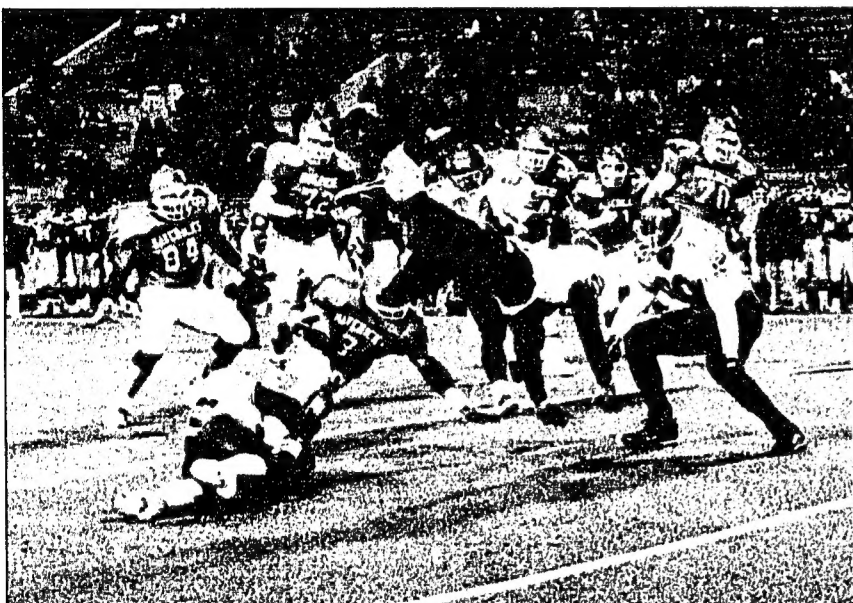
The Huskies scored early in the fourth quarter. On a drive that took 11 plays, they drove 64 yards and scored on a 17-yard pass play from quarterback Todd Bouman to Mike McKinney.

Four plays later, the Huskies scored again. Thompson fumbled and St. Cloud's Jer-

--see St. Cloud, page 14 --



Melvion McPhaul (#33) breaks through St. Cloud's defense.



Wide receiver Jake Young (#3) runs around an airborne St. Cloud player. The No.1-ranked Mavs (in the North Central Conference) will face South Dakota State next weekend.

Volleyball Team Defeats Augustana, SDSU for Wins No. 25 and 26

By TONY REINKE

UNO overcame a 13-11 deficit in the fourth game to outlast Augustana, taking the No. 2 spot in the conference.

It was a slow start for UNO. The Lady Mavs lost game one 15-6 but won the final three (15-11, 15-7 and 15-13). The Vikings, tied for first in the conference, drop to 27-3 and 12-2 in conference play. The Lady Mavs move to 26-2 overall and 13-2 in the conference.

Early in the fourth game, UNO took a 12-5 lead over the Vikings. Led by 4 kills from Ann Sieckert, Augustana came within 2 points at 13-11. Despite two kills from setter Amy Steffel, the Viking's Sarah Hayes had two consecutive aces to tie the game, 13-13.

"Augustana is not a team that breaks under pressure. They don't fold," said UNO Head Coach Rose Shires. "We knew that we had to attack and get the win. This match was important to them and they weren't going to lay down and die."

But the Lady Mavs killed them anyway.

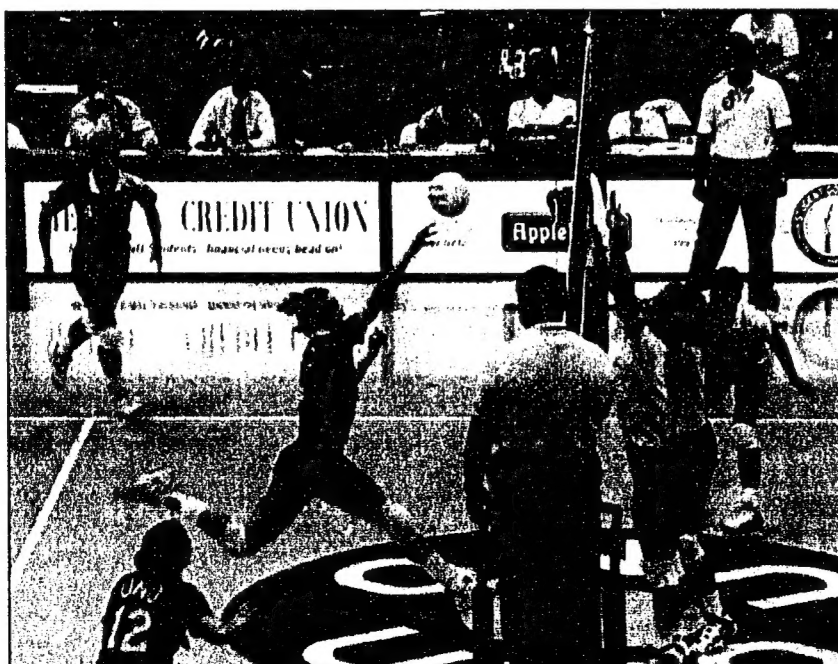
UNO got the ball back when Christyn Malone set to freshman Chris Brink who go the kill. Brink had just returned into the game.

"(Brink) did a good job in the latter stages of the match being aggressive and going after the

play," Shires said. "That is what we need out of her as a freshman."

Brink and Malone combined on a block on the next serve and UNO led 14-13. Augustana was called for a 4-hit penalty and UNO won the game and the match.

--see Augustana, page 14--



Erin Shafer (#8, center in above photo) helps the Lady Mavs bring it home.

Steffel breaks the 5,000 mark

By TONY REINKE

Amy Steffel has made the most out of her senior season as the Lady Mavs' setter.

Already the all-time set assist leader in school history, Steffel became the 13th player in NCAA Division II history to achieve 5,000 in a career.

Saturday, in UNO's 3-1 win over Augustana, Steffel had 67 assists, giving her 5,047 for her career. In the second game of the match, Steffel achieved the mark with a set to Christyn Malone.

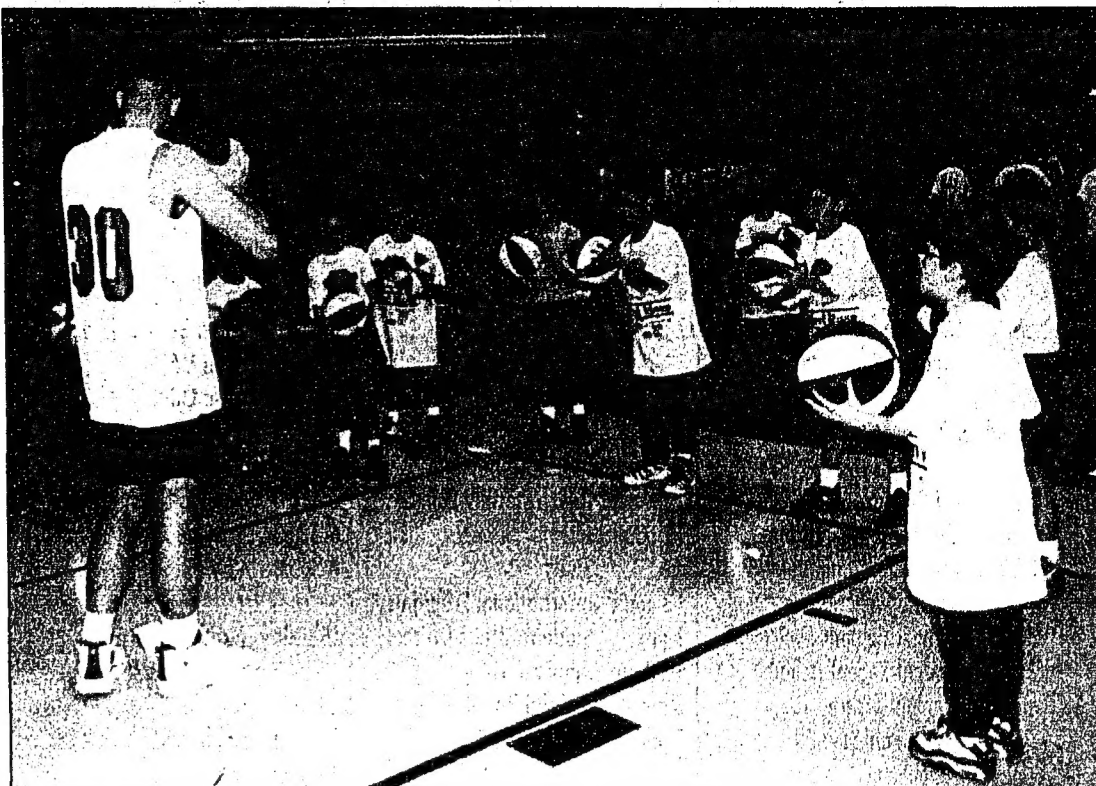
Steffel, who broke the previous record of 3,984 earlier in the season, is climbing another mark. Through Saturday, Steffel has 1,364 defensive digs — No. 4 on the school list.

The pre-med student from Maplewood, Minn. holds the school record in set assists in a match (81 vs. St. Cloud State, 1995) and led the team in hitting percentage in 1993 (.325). She was named to the 1995 all-NCC team and all-academic team as well.

Look here for Mav and Lady Mav starting rosters, game previews and features Friday.

Get it in the Gateway.

Future Mavs?



Mav basketball player J.R. Waller shows aspiring basketball stars proper ball-handling techniques at a Mini Mav basketball camp in the Fieldhouse Sunday. The camp, sponsored by Men's basketball, is an annual fundraiser for the team.

—Chad Greene

--from Augustana, page 13--

In the first game, UNO grabbed a quick, 5-0 lead on three Augustana errors. Behind middle blocker Angie Reiners and spectacular defensive digs, the Vikings went on a 15-1 run to win game one.

The Vikings were clearly overmatched at the net. Of UNO's 158 total attacks on the night, only 6 were blocked at the net, but 53 of them were digs — many of them stunningly.

"They are a very good defensive team," Shires said. "In the preseason they decided that they wanted to be as good of a defensive team as us — and that's how they train every day. They are the No. 1 defensive team in the conference."

The Lady Mavs won game three with help from an 8-1 run to close out the game. UNO outlived the Vikings .571 to .163.

Every UNO starter with an attack had at least 11 kills in the match. Tanya Cate and Malone had 17 each. Erin Shafer added 16. Amy Steffel led the Lady Mavs in hitting percentage at .765. The Senior setter, who clipped the 5,000 assist mark in the second game, added 67 set assists and 13 kills.

"Tanya Cate did a great job of attacking tonight," Shires said. "Once we got Erin Shafer going in the match, she did too."

Friday night, the North Central Conference schedule brought South Dakota State to the Fieldhouse. SDSU won the

first game, 16-14, but the Lady Mavs finished them off with games of 15-3, 15-12 and 15-7.

Shafer finished with 17 kills. Cate, Malone and Kim Gerdes added 16 each. Gerdes hit .500.

Steffel had 63 sets and 20 digs and Cate added 6 blocks.

The Lady Mavs have felt fatigue, Shires said. The last time UNO faced Augustana and SDSU, they won 3-0 and 3-0. This weekend they won, but took one extra game.

"In the conference that we are in, you play top-quality competition each weekend," Shires said. "That is a good thing, because we are challenged, but that is not a good thing because we have to give everything that we have on a daily basis — there is no time to rest."

--from St. Cloud, page 13--

emy Sinz ran 55 yards for the touchdown.

With 60 seconds remaining in the game, Thompson knelt down and secured a No. 1 spot in the North Central Conference.

McPhaul finished with 109 yards on the ground and 2 touchdowns. Thompson ran for 46 and passed for another 135. Jenkins led the receivers with 58 yards and Young finished with 117 return yards.

Huskie quarterback Bauman passed for 157 yards and ran for another 71. Martin's 48 yards on the ground was far cry from his conference-leading average of 156.3.

St. Cloud, the second best rushing team in the conference at 218.2 yards per game, finished with 117.

UNO outgained the Huskies in total yardage (313-274), rushing yards (178-117) and return yards (92-16).

The Mavericks will host South Dakota State next Saturday in Omaha. SDSU was 7-1 going into last weekend.

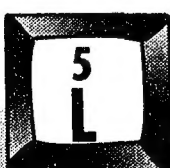
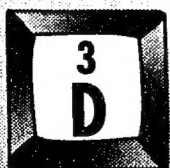


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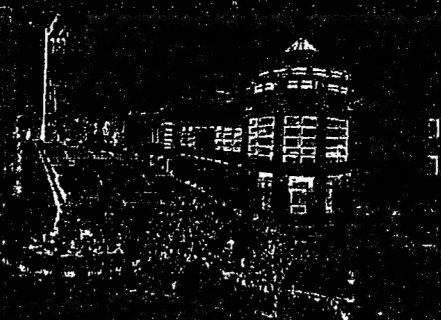
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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management



Tuesday, Nov. 5th

7 am Catholic Campus Ministries
7:30 am Academic Affairs
9 am Student Organizations and Leadership Development
10 am Athletics- Hockey
11 am Rising Star - Carl Rosen
12 noon Master Success
12 noon Academic Affairs
5 pm Alpha Xi Delta
6:30 pm Asian American Students
7 pm Student Education Association

Wednesday, Nov. 6th

7 am Zeta Chi

8 am Physical Therapy
9 am Pre Med Club - Blood Drive
9:30 am S.S.E.M. Professional Staff
11 am Graduate Program
11 am Student Education Association
11 am SPO Comedy - Vic Henley
12 noon Chapter Summary Bible Study
12 noon E.O.P. A. Board
12 noon African American Organization
12 noon Association Latino Students
12 noon Traffic Appeals
12 noon A.A. Meeting
1:30 pm University Relations
1:30 pm Admissions
2:30 pm Student Programming Board
3 pm Fellowship of Christian Athletes

4 pm Gay & Lesbian Organization

Thursday, Nov. 7th

10 am Chi Omega
11 am Multicultural Workshop
11:30 am Council for Community & Legislative Relations
12 noon Catholic Campus Ministry
12 noon Student Regent Debate
1 pm Criminal Justice
1:30 pm Junior Panhellenic
3 pm Panhellenic
5 pm Delta Sigma Pi
5:30 pm Faculty Women
6 pm Delta Sigma Theta
6:30 pm Asian American Organization
7 pm Delta Sigma Pi
7 pm Criminal Justice
7 pm Order of Omega

7 pm Student Senate

Friday, Nov. 8th

10 am Safety Committee
12 noon Interfraternity Council
12 noon Chapter Summary Bible Study
12 noon International Programs
1 pm Student Affairs Officers
1:30 pm Admissions
3 pm Judicial Board
5 pm Beta Alpha Psi

Saturday, Nov. 9th

9 am A.A.U.P.
3 pm Delta Sigma Theta

Sunday, Nov. 10th

3 pm Sigma Kappa

4 pm Sigma Gamma Rho
4 pm Theta Chi
5:30 pm Theta Chi
6 pm National Panhellenic
6 pm Tau Kappa Epsilon
6 pm Lambda Chi Alpha
6:30 pm Zeta Tau Alpha
8:30 pm Alpha Xi Skit Night

Monday, Nov. 11th

11 am Zeta Chi
12 noon Stephenson Interns
12 noon Master Success
2:15 pm Teaching Committee
2:30 pm Graduate Council
4 pm Chi Omega
5 pm Zeta Tau Alpha

* Check events boards at north and south entrances of MBSC for meeting locations *

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